



# 2018 BY THE NUMBERS....

*"One of the 50 Film Festivals Worth the Entry Fee, 2018"*  
*-MovieMaker Magazine*

<b>17,783</b>	Accumulated attendance
<b>2,946</b>	Accumulated attendance at Connect
<b>2,187</b>	Films submitted for consideration from 86 countries
<b>1,600</b>	Passes distributed
<b>226</b>	Participating artists, performers, speakers in attendance
<b>204</b>	Separate events held during the five day festival
<b>200</b>	Volunteers
<b>187</b>	Films screened during the festival from 16 countries
<b>122</b>	Sponsors
<b>50</b>	Percentage of films by female directors
<b>35</b>	Seasonal Contract Staff
<b>23</b>	Number of Venues Utilized
<b>19</b>	Community engagement & education screenings
<b>4</b>	Full time staff members

*"Cucalorus took a step in the right direction, both for the city and for the vision and role of the festival."*  
*-StarNews Editorial*

