



2022 BY THE NUMBERS....

"50 Film Festivals Worth the Entry Fee, 2022"

-MovieMaker Magazine

15,624	Accumulated attendance for all programs
200	Separate events held throughout the year
1,332	Films submitted from 53 countries
63	Features screened during all programs from 10 countries
148	Shorts screened during all programs from 16 countries
51%	Percentage of films directed by women
52%	Percentage of films by directors of color
8%	Percentage of films by LGBTQ directors
7	Years screening more than 50% films by women
\$83,702	Total amount paid to artists this year
13	Number of North Carolina artists receiving grants for new films
175	Number of artists receiving financial support
243	Number of zip codes represented at the festival
677	Total hours to watch all submissions without stopping
266,055	Number of emails sent via mailchimp
103	Number of sponsors for Cucalorus Film Festival

"Hands down one of the best festivals I've ever been to, in my ten years of filmmaking. They treat you incredibly well and the maelstrom of gatherings, events, theatre, dance, and film is the most varied of any fest I've attended. If you get in, GO!!"

-Izzy Lee, Filmmaker of Meat Friend

